

PERCY ALDRIDGE GRAINGER

ROOM-MUSIC
TIT-BITS

Nr 6. ZANZIBAR BOAT SONG.

ONE PIANO, 6 HANDS.

SCHOTT & Co., Ltd.
LONDON

PERCY ALDRIDGE GRAINGER

2nd & 3rd pianists

ROOM-MUSIC TIT-BITS

N^r 6. ZANZIBAR BOAT-SONG

Composed
March 5-11,
1902, London

for mother

for 6 hands at 1 piano

With a gentle lilt. ♩. = about 58.

PIANIST II

The 2nd pianist should sit in the middle of the keyboard and take the pedals

Musical notation for Pianist II and Pianist III. Pianist II has two staves with notes and dynamics *mp* and *p lightly*. Pianist III has one empty staff.

II

Musical notation for Pianist II, second system. Includes dynamics *feelingly* and pedal markings *Ped Ped*.

II

Musical notation for Pianist II, third system. Includes a box with the number 17 and dynamics *p*. Pedal markings *Ped Ped Ped **.

II

Musical notation for Pianist II, fourth system.

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1st pianist

ROOM-MUSIC TIT-BITS

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Well fitted to be played by a teacher and two pupils; the teacher taking the 2nd pianist's part.

PROGRAM-NOTE.

"Zanzibar Boat-Song" was inspired by the following poem from Rudyard Kipling's "PLAIN TALES FROM THE HILLS":

They burnt a corpse upon the sand-
The light shone out afar;
It guided home the plunging boats
That beat from Zanzibar.
Spirit of Fire, where'er Thy altars rise,
Thou art the Light of Guidance to our eyes!

Salsette Boat-Song.

(by kind permission of Mr Rudyard Kipling.)

The reading of these verses induced a musical mood (in which the wistful theme of the poem and the rhythmic suggestion of "the plunging boats" played their part) out of which the composition emerged. But in no sense is it "program-music"; in no sense does the music aim at portraying the events and thoughts set forth in the poem - nothing beyond the voicing of a musical mood evoked by the poem. PERCY ALDRIDGE GRAINGER.

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17

PIANIST I

2nd pianist

16

17

p detached

p detached

mp

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2nd & 3rd pianists

27

mf R.H. to the fore *mp*

louden bit by bit richly

p (*p*)

35

f well to the fore

louden

mf

L.H. p gradually louden lots

41

louden lots

47

ff very heavy *Bell-like*

ff

27

Musical score for measures 27-34. The score is written for the first pianist on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked *p* *accompanyingly*. The music consists of chords in the right hand and single notes in the left hand. There are slurs over the right-hand chords and a fermata over the final chord in measure 34.

35

Musical score for measures 35-40. The score is written for the first pianist on a grand staff. The key signature has one flat. The tempo is marked *mp*. The music features chords in the right hand and single notes in the left hand. There are slurs and accents. The dynamic marking *louden* appears in measure 36, and *f to the fore* appears in measure 39.

41

Musical score for measures 41-46. The score is written for the first pianist on a grand staff. The key signature has one flat. The music features chords in the right hand and single notes in the left hand. There are slurs and accents. The dynamic marking *louden lots* appears in measure 42.

47

Musical score for measures 47-52. The score is written for the first pianist on a grand staff. The key signature has one flat. The music features chords in the right hand and single notes in the left hand. There are slurs and accents. The dynamic marking *ff* appears in measure 48, and *very heavy* appears in measure 50.

2nd & 3rd pianists

55

II *gradually soften*
sf
sf
sf

III *gradually soften*

59

II *mp*

III *p*

II *mf* *soften* *p* *p* *pp*

III *mp* *soften* *pp*

69

II *p* *feelingly*

1st pianist

55

Musical score for measures 55-58. The score is written for two staves in a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features eighth-note patterns in both hands, with slurs and accents. A dynamic marking of *gradually soft.* is present in the right hand.

59

Musical score for measures 59-62. The score is written for two staves in a grand staff. The key signature has two flats. The music features chords and eighth-note patterns. Dynamic markings include *en* (piano) and *mp* (mezzo-piano).

Musical score for measures 63-68. The score is written for two staves in a grand staff. The key signature has two flats. The music features slurred eighth-note patterns. Dynamic markings include *mf* (mezzo-forte), *soften*, and *pp* (pianissimo).

69

Musical score for measures 69-72. The score is written for two staves in a grand staff. The key signature has two flats. The music features a single eighth-note in the right hand and a dotted quarter note in the left hand. Dynamic markings include *p detached* (piano detached) and *1* (first ending).

2nd pianist

2nd & 3rd pianists

78

II

pp detached

pp

II

88

II

mp to the fore

Bell-like

pp

p

94

II

(pp)

1 2 3 4 5

II

soften

ppp

soften

pppp

III

pp soften

ppp

soften

pppp

78

pp detached

8

(keep it gentle)

(keep it gentle)

88

p accompanyingly

p

pp

94

pp

8

soften

ppp

soften

pppp

1 2 3 4 5